

A large quilt panel featuring a central star design. The star is composed of various patterned fabrics, including dark blue with white and orange motifs, orange with white polka dots, and light blue with white polka dots. The background is a repeating pattern of dark blue and light blue triangles.

The Great Outdoors

QUILT DESIGNED BY AGFstudio



FABRICS DESIGNED BY MAUREEN CRACKNELL



Fabric A
HPC-64606
CAMPFIRE STORIES



Fabric B
PE-545
MORNING FROST



Fabric C
HPC-64610
SOUVENIR CHARM



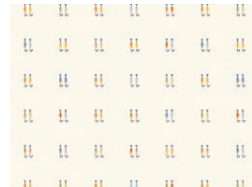
Fabric D
PE-465
DENIM BLUE



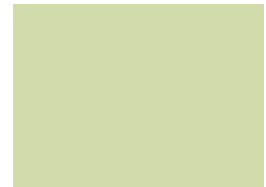
Fabric E
HPC-64601
RETREAT RUSTIC



Fabric F
HPC-64604
FREE SPIRITED



Fabric G
HPC-64604
BAITHOLDER



Fabric H (Binding)
PE-577
MOJITO



BACKING
HPC-64600
JAMBOREE



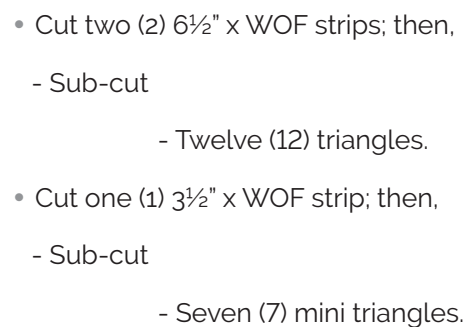
Fabric A	HPC-64606	1 $\frac{3}{8}$ yd.
Fabric B	PE-545	1 $\frac{3}{8}$ yd.
Fabric C	HPC-64610	$\frac{1}{2}$ yd.
Fabric D	PE-465	1 $\frac{3}{4}$ yd.
Fabric E	HPC-64601	$\frac{1}{2}$ yd.
Fabric F	HPC-64604	$\frac{3}{4}$ yd.
Fabric G	HPC-64608	1 $\frac{1}{2}$ yd.
Fabric H	PE-577	$\frac{5}{8}$ yd.

HPC-64600 5 ½ yds (*Suggested*)

Fabric **H** PE-577 (Included)

*¼" seam allowances are included.
WOF means width of fabric.*

- Cut six (6) $6\frac{1}{2}$ " x WOF strips; then,
 - Sub-cut
 - Fifty two (52) triangles.
- Cut one (1) $3\frac{1}{2}$ " x WOF strip; then,
 - Sub-cut
 - Ten (10) mini triangles.



- Cut eight (8) $6\frac{1}{2}$ " x WOF strips; then,
 - Sub-cut
 - Seventy four (74) triangles.
- Cut one (1) $3\frac{1}{2}$ " x WOF strip; then,
 - Sub-cut
 - Three (3) mini triangles.

- Cut one (1) $6\frac{1}{2}$ " x WOF strip; then,
 - Sub-cut
 - Nine (9) triangles.
- Cut one (1) $3\frac{1}{2}$ " x WOF strip; then,
 - Sub-cut
 - Seven (7) mini triangles..

Fabric F

- Cut three (3) 6½" x WOF strips; then,
 - Sub-cut
 - Twenty five (25) triangles.
- Cut one (1) 3½" x WOF strip; then,
 - Sub-cut
 - Nine (9) mini triangles.

Fabric G

- Cut seven (7) 6½" x WOF strips; then,
 - Sub-cut
 - Fifty six (56) triangles.
- Cut one (1) 3½" x WOF strip; then,
 - Sub-cut
 - Nine (9) mini triangles.

Fabric H

- Cut eight (8) 2½" x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- First sew the bottom three triangles into a row and then sew the top triangle onto the top.

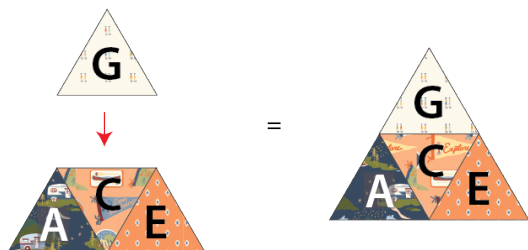
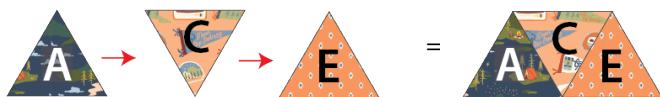


DIAGRAM 1

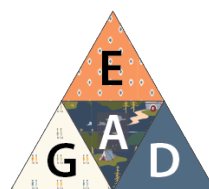
- Gather your Mini-Triangles and assemble into the blocks according to diagram 2.
- When finished your block should be the same size as the full-size triangle piece



Block 1
(Make 1)



Block 2
(Make 1)



Block 3
(Make 1)



Block 4
(Make 2)



Block 5
(Make 3)



Block 6
(Make 1)



Block 7
(Make 1)



Block 8
(Make 1)

DIAGRAM 2

- Sew triangles and mini-Triangle Blocks together into rows. Refer to Diagram 3.
- Next, sew your rows together alternating your sewing start point from row to row to prevent sewing of the quilt top.

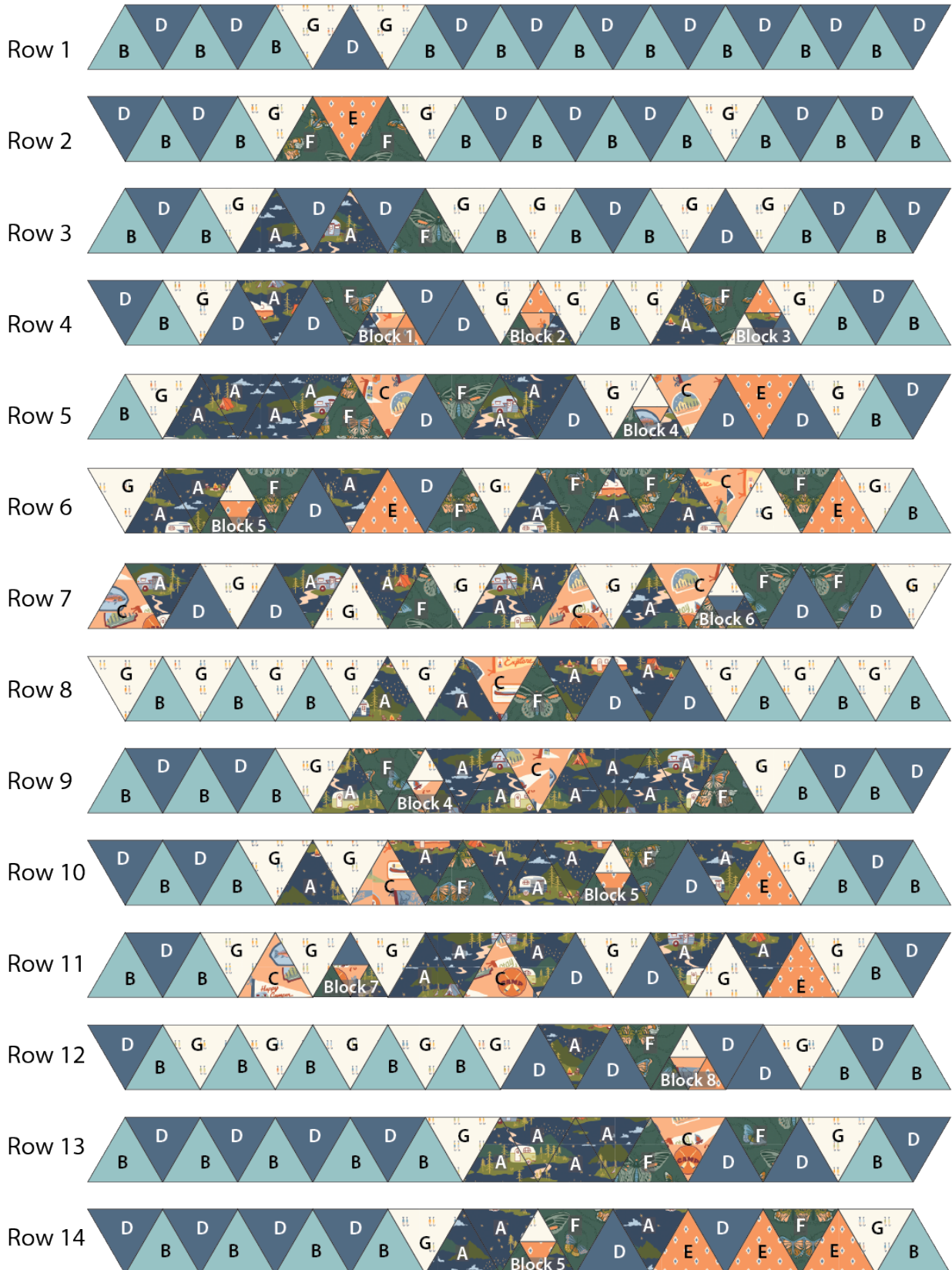


DIAGRAM 3

QUILT TOP

- Give your quilt a good press and square off the edges by measuring $\frac{1}{4}$ " from the tip of the triangles towards the outer part of the quilt to give it seam allowance for your binding. See on diagram below.



DIAGRAM 4

- Your quilt top is ready, now it's time to bind.



DIAGRAM 5

QUILT ASSEMBLY

Sew rights sides together.

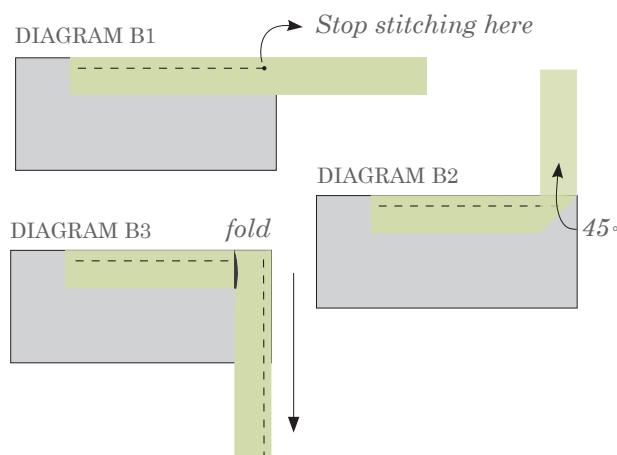
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

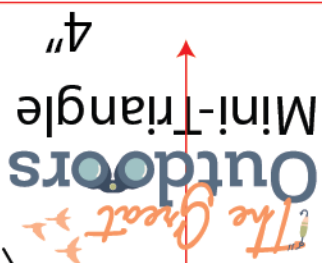
BINDING

Sew rights sides together.

- Sew eight (8) 2½" x WOF strips from fabric **H** to make a final strip 300" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





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*Congratulations
& enjoy*

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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